

A Re:Birth Films Production

AND THE WALLS

came Down

Directed by Adam Witten

Overview:

And the Walls Came Down(ATWCD) is a 5-minute experimental dramatic live action short film that was completed in 2009. It was a project of director Adam Witten, produced by Re:Birth Films.

Logline:

Sides are more the same then they are different, and in the end must share the same fate. A raid in 2 parts.

50 word Synopsis

Paul and Ricky, two sides of the same coin, dealer and DEA agent. A cyclical story, the two characters pushed by the forces of their reality. In a test of commitment to their ideals, both men have to choose between proving themselves individually and the insanity of a shared fate.

Teaser trailer

andthewallscamedown.com/atwcdteaser.mov

Directors Statement

ATWCD, came about from two places, one my interest in crime drama, and growing up in a home filled with Baroque music.

I have always been very interested in the crime drama genre. Having had a few early, if not light, brushes with the law, the archetypes and motivations of both the outlaw and lawman fascinate me. Inspired by the verite style of the modern crime drama, I thought it would be exciting to use that style in combination with the idea of a cinematic fugue to explore the two voices of outlaw and law man.

The beauty of And the Walls Came Down is that it uses the structure of the fugue and the duality of the dealer and the DEA agent. Their complementing relationships show that even as both side of the war on drugs believe themselves the opposite of the other; really they are intertwined voices in the same destructive song.

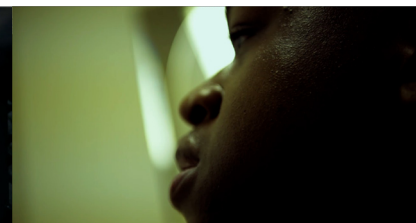
About production

Adam Witten and Marty Leicht crafted a script that touched on the grittiness of a DEA raid and fulfilled a exploration of a cinematic fugue. "Marty was really incredible offering creative suggestions and input but also a freedom to create what would work for both of us, which I think is a big part to why we could create such strong and unique footage and final film." Adam responded when asked about working with Marty.

For production; veteran producer Justin Havlik was brought on board. Shooting in all in one day in NYC's Staten Island borough, the high-energy shoot created a heightened atmosphere that matched the script's raid perfectly. Shooting on the RED one camera at 4k

Press Contact:

Adam Witten
646-318-1553
witten@rebirthfilms.com
andthewallscamedown.com



resolution the frenetic look was captured at digital cinema quality.

For post Justin Quagliata was tapped to head up editing. Working with Adam for several weeks Justin deftly managed a complex digital workflow to create an arresting cut. The haunting and contemporary original music for the piece was created by Robert Miller who also scored *Sc Why We Fight* (2005), *Trumbo* (2007) and the soon to be released *Happy Tears* starring Demi Moore and Parker Posey. The final sound mix was done at Sound Lounge in NYC by Evan Mangiamele. The online and color correct was finished at Goldcrest Post.

About the Director

You would think the frigid air of a night in the Rockies would help a sunburn, but the odd thing is, it doesn't. It just feels like you are burning and freezing at the same time.

These two terrible extremes bring a singular clarity.

Adam Witten has always thrived at telling stories. When he started directing theater at the age of sixteen he learned telling stories was his passion. At eighteen, with a bit of technical skill and a lot of chutzpa, he leveraged the dot com boom into learning about telling a brand's story. Adam ran a team that designed the first websites of Sunoco, Aramark and other Fortune 500 companies. Recognizing the impending bust and his own wanderlust he abruptly left the bubble as quickly as he had entered it and rambled though the country in search of adventure.

Half delirious and unable to sleep, Adam eventually found himself in Colorado, stuck on the side of a mountain after six days in the sun. While watching the sun go down, Adam had an epiphany; filmmaking was the best way for him to tell stories.

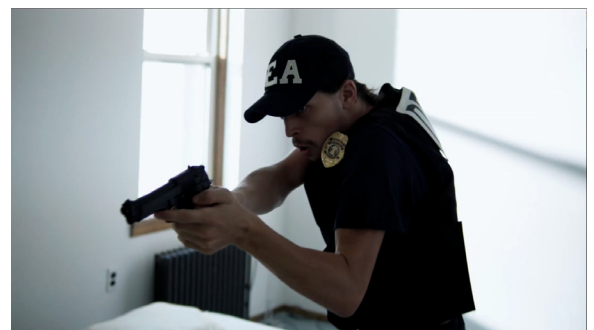
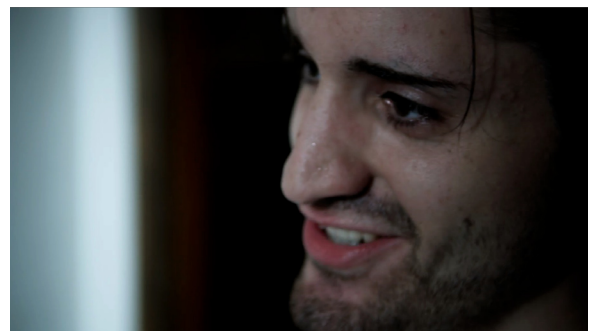
As a filmmaker Adam made short and experimental films in and around Philadelphia. Many of these films found their way to festivals and film markets around the world. It was through his filmmaking that he was introduced to advertising. By participating in cutting edge campaigns for Converse and Scion, which blurred the line between content and advertising; broadcast and new media, Adam has always been at the vanguard of new advertising.

Adam's disarming visual style brings an arresting sincerity to the world of contemporary ads and films.

Adam lives and works in New York City, where the Insanity Corp represents him for commercial production.

About the Producer

Justin Havlik is a 10 year veteran of the television commercial production industry. He has produced national television commercial spots, award winning branded entertainment campaigns, music videos and short films. Justin is the Executive Producer of First Wave TV www.firstwave.tv, a full service media provider located in New York City. Justin





is currently developing branded entertainment properties for Ogilvy Entertainment and was most recently the Producer and Post Supervisor on a branded initiative for Ray Ban via Cutwater SF. He holds a B.A. in Communications from Fordham University and was born and raised on the Upper East Side of Manhattan.

About the Writer

Marty Leicht graduated with a M.F.A. in dramatic writing from NYU in 2008. Prior to earning his degree, he worked for several years in film and television production in New York City, on projects such as *The Squid and the Whale*, *The Departed*, and *Law and Order*. In addition to writing several scripts for film and television, Marty has been a contributing writer and critic for such online sites as *Tailslate* and *UGO*. His mother is very proud of him, or so she says.

About the Cinematographer

Derek Mckane, Director of Photography, has an extensive resume of commercials, independent features, shorts and documentaries. His recent work includes the feature films *SUPERHEROES* (dir. Alan Brown) and *THE LAST NEW YORKER* (dir. Harvey Wang). Commercial clients include Microsoft, adidas, Sony, Advil, Verizon... and many more! The Sundance Film Festival has presented two of his short films: *LATE BLOOMER* (dir. Craig MacNeil) and *SONY DREAMS: FLIGHT* (dir. Alison MacLean). When he's not shooting, you'll find Derek swimming or surfing - he's one of the few people who wax poetic about his wetsuit collection.

About the Editor

Justin Quagliata, Editor, has been involved in cutting everything from feature films and commercials to music videos and short films, with even a few pieces of experimental video art thrown in the mix. He's won awards along the way, too. His most recent film, *THE MARCONI BROTHERS* (dirs. Marco Ricci and Michael Canzoniero), made its debut at the 2008 SXSW Film Festival. Still, Justin's proudest achievement was seeing his pet in the "Stuff on My Cat" book.

About the Composer

Robert Miller is a prolific composer of film, concert, and commercial music. Miller was formally trained at the Mannes College of Music in New York City and studied privately with American Masters William Schuman, Aaron Copland, and Edgar Grana. He was the Composer-In-Residence with the New York-based Jupiter Symphony from 1996-1999. He has scored over 1400 commercials and been the recipient of five CLIO awards. His film work includes the recent Lionsgate/Weinstein company release, *Teeth*; the 2005 Sundance Grand Jury Prize winner, *Why We Fight*; and the 2005 Tribeca Film Festival Best Feature winner, *Red Doors*. He is slated to begin work this spring on *Happy Tears*, *Teeth* director Mitchell Lichtenstein's next film.

